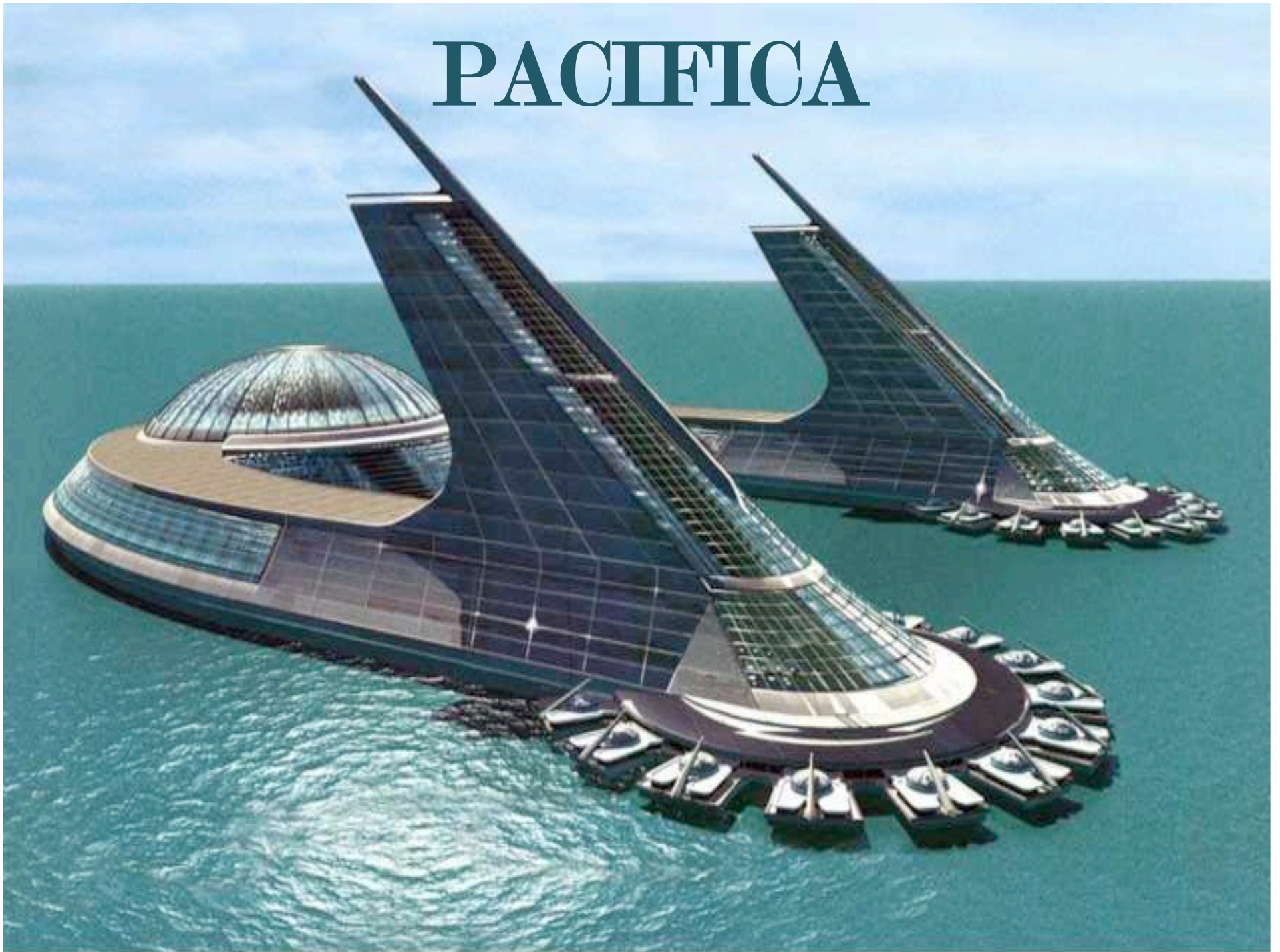


PACIFICA



CONCEPT

Pacifica is a serialized, futuristic drama exploring life on an artificial outpost hidden deep in the Pacific Ocean. 5 miles wide and protected by advanced technology, it remains the last enclave of advanced civilization on an otherwise devastated planet. Built in secret two hundred years earlier by some of the most powerful men and women in the world, “Pacifica Station” has survived while the populations of Earth fell, and now stands as *humanity’s last hope*.

While the series remains focused on the unique world of this artificial island and the lives of its inhabitants, **Pacifica** is a nonlinear show that also tells the story of the station’s creation (set in our present day) and the station’s continual evolution over the two centuries in between. Not only do we see the current residents’ struggles in maintaining the last advanced society on Earth, we will see the challenges faced by those who devoted their lives and substantial fortunes to building the station, while keeping the entire project hidden and secret from a world in chaos.

It’s



Meets



With shades of



GENESIS

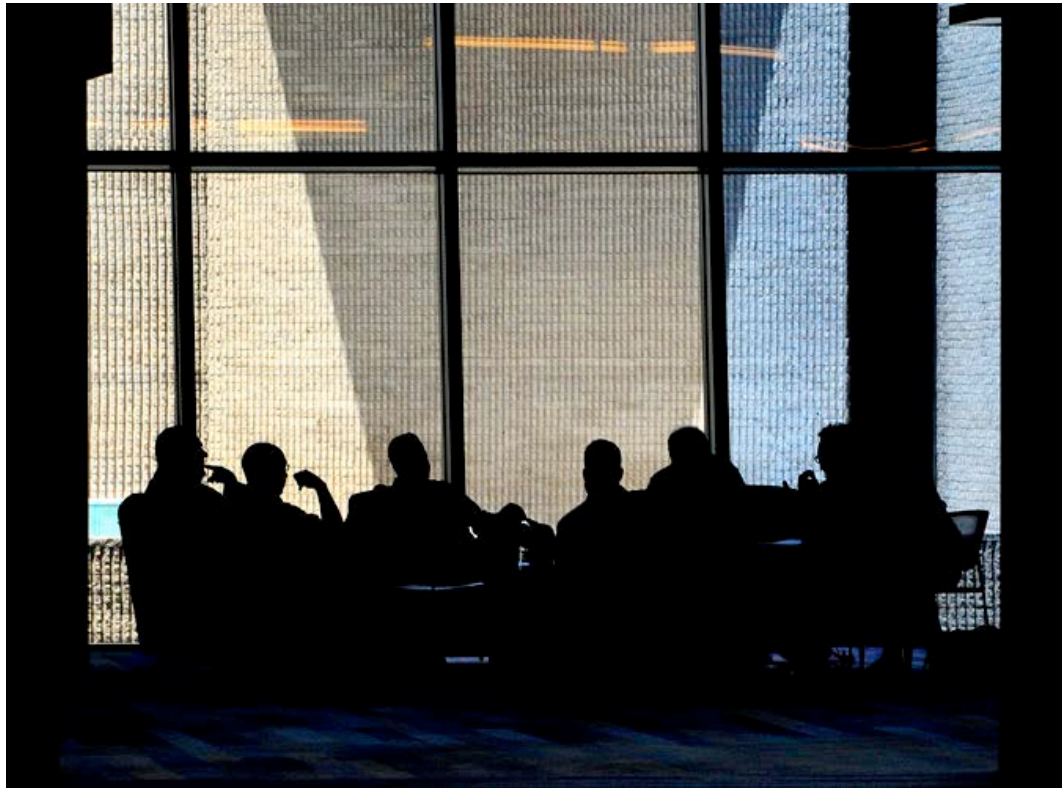


The world in 2016 is headed for disaster. War, Global Warming and Economic Collapse put humanity on the brink.

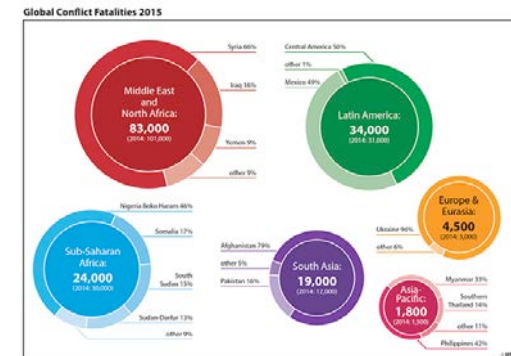
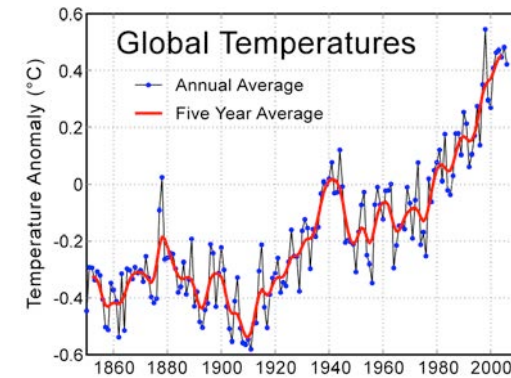


Resources are disappearing at rapid rates and most solutions seem to be too little too late.

ATLAS

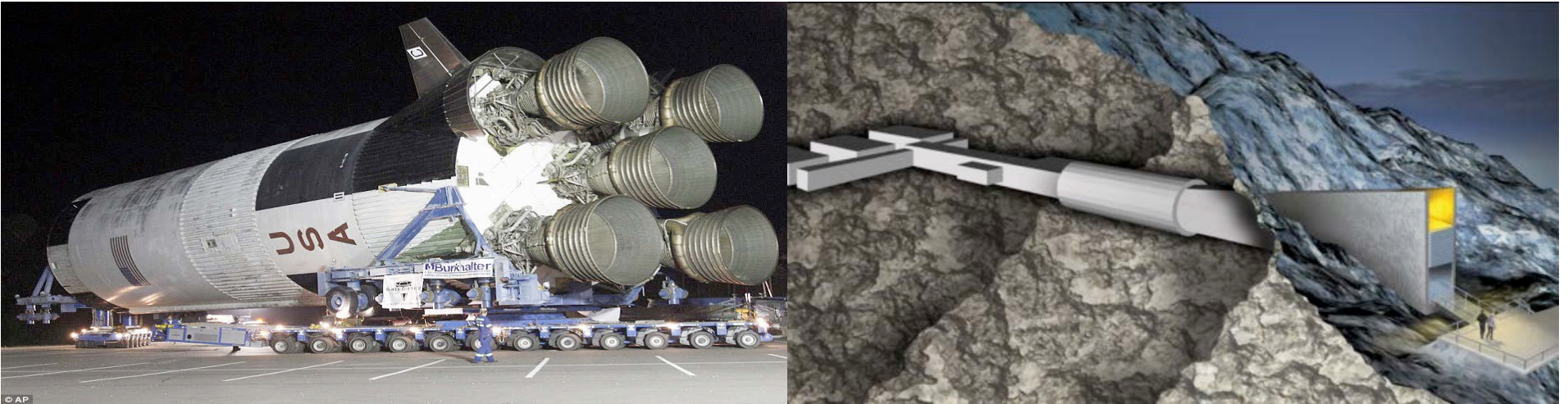


Out of this chaos, six young CEOs of world-changing tech companies hold a secret meeting in a cliffside mansion off Half Moon Bay, California. This group comes to be known as ATLAS.



The original founder of the group, Jayson Holt, is an innovator and futurist who sees a planet on the brink of unpreventable collapse. At the meeting, Holt presents hours worth of indisputable facts to his five colleagues, utilizing detailed graphs and charts, and convinces them to use their wealth and influence to create something built to survive the rapidly approaching apocalypse .

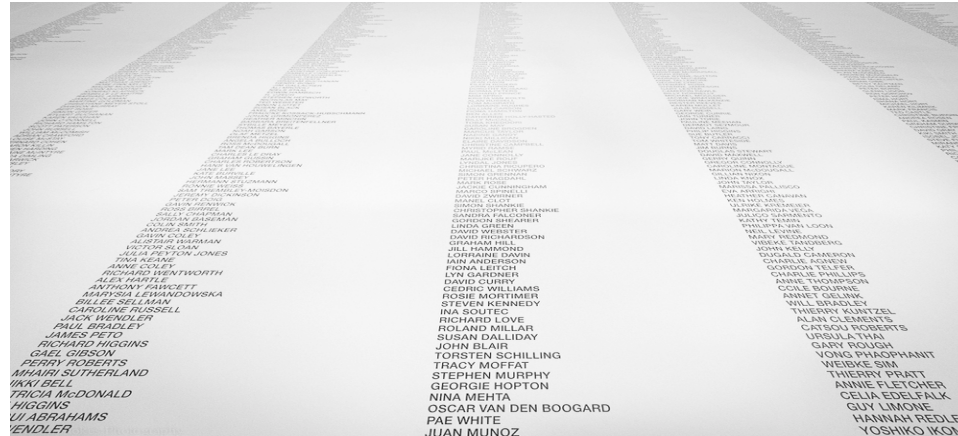
ATLAS PROGRESSES (2025)



ATLAS conspires for years before starting work on the Pacifica initiative, considering and eventually discarding all alternative proposals.

Space colonization is simply not an option, a fact made clear by ATLAS co-founder Richard Valentine whose private aerospace company gives him access to very real numbers and timelines. Safe havens on land would not be able to store (or harvest) enough resources to maintain their populations though the upcoming troubled times. Any base of operations within striking distance of current world powers is also ruled out, as they would be in too much danger. Pacifica is the only answer.

THE LIST



At this time, the six founding members create “The List,” a selection of individuals who are either essential to the creation of the station or ideal members of its eventual population. Jay Holt personally heads up the recruitment efforts, selecting the candidates before bringing them to the rest of ATLAS for approval and more importantly convincing them to dedicate their lives to his vision.

The List is comprehensive and exhaustive, focusing on experts from all the scientific and engineering disciplines with an eye toward building something sustainable and cutting edge. The List included the best of the best on the planet who would be necessary to allow Pacifica to be built and thrive in the upcoming centuries.

AXIOM



Founder Saxx Croft creates a team of security experts tasked with ensuring the secrecy of the project. Called enigmatically “Axiom,” they are empowered by the founding fathers to use any *ethical* means necessary to prevent any information on the station from leaking out.

However, Croft instructs them to go further and do whatever it takes to ensure absolute secrecy. Croft himself will make the ultimate sacrifice to be absolutely sure no one would ever know their secret.

BUILDING THE STATION

(2030)



Pacifica Station (mostly just called “Pacifica”) is constructed in secret at “Point Nemo” (also known as the *Oceanic Pole of Inaccessibility*) a location farthest from all land located deep within the Pacific Ocean (The closest land, Easter Island, is over 1,670 miles away). Pieces of the station are constructed separately at ATLAS controlled factories and shipped to the location covertly, where a team of agents assemble them and anchor additional structures to the seabed.

SEPARATION DAY



Construction continues with support from the mainland until **2040** when the station goes independent and all connection to the mainland is cut. All records of the station's existence are purged from land-side databases (and the cloud), an easy task considering almost everyone on the planet is using technology from ATLAS founder's companies.

Any workers who helped in the stations construction but are not designated residents leave on "Separation Day" on a single ship, *The Medusa*, the last ship to officially leave the island. For centuries, there has been speculation of this ship's true fate.



When it becomes independent, Pacifica holds just over 530 people. The population is specifically chosen to represent a diverse ethnic sample (significantly more diverse than any current country on Earth) as well as a wide range of skill sets with a focus on scientific and engineering expertise. The population includes in part; bio-scientists, historians, geologists, aquaculture specialists, engineers, scholars, workmen, athletes and more.



Everyone chosen is also vetted at the genetic level to represent a strongly disease-resistant population and to exclude anyone with genetic predispositions that could endanger the station or future generations.

THE FIRST CAPTAIN



While tempting, the powerful figures behind ATLAS do not insert themselves onto the station, save one, Ross “Clay” Clayton, a prolific inventor in the fields of medicine, engineering and science.

He serves as the station's first Captain and helps to ensure the designs of the station are maintained. This included the introduction of a station wide system of laws established in a constitution written by Holt and it's founders. In addition to using his scientific knowledge to solve any early problems, Clay is responsible for enforcing that constitution and indoctrinating the station residents such that the laws become a way of life.



While the other five founders choose to remain ashore for a number of reasons, some of their family members join the population, despite not meeting the exact selection criteria. This is a subject of huge debate and threatens to drive a rift between the ATLAS founders, but eventually several family members are added to the population. The long-term ramifications of this decision are not yet seen.



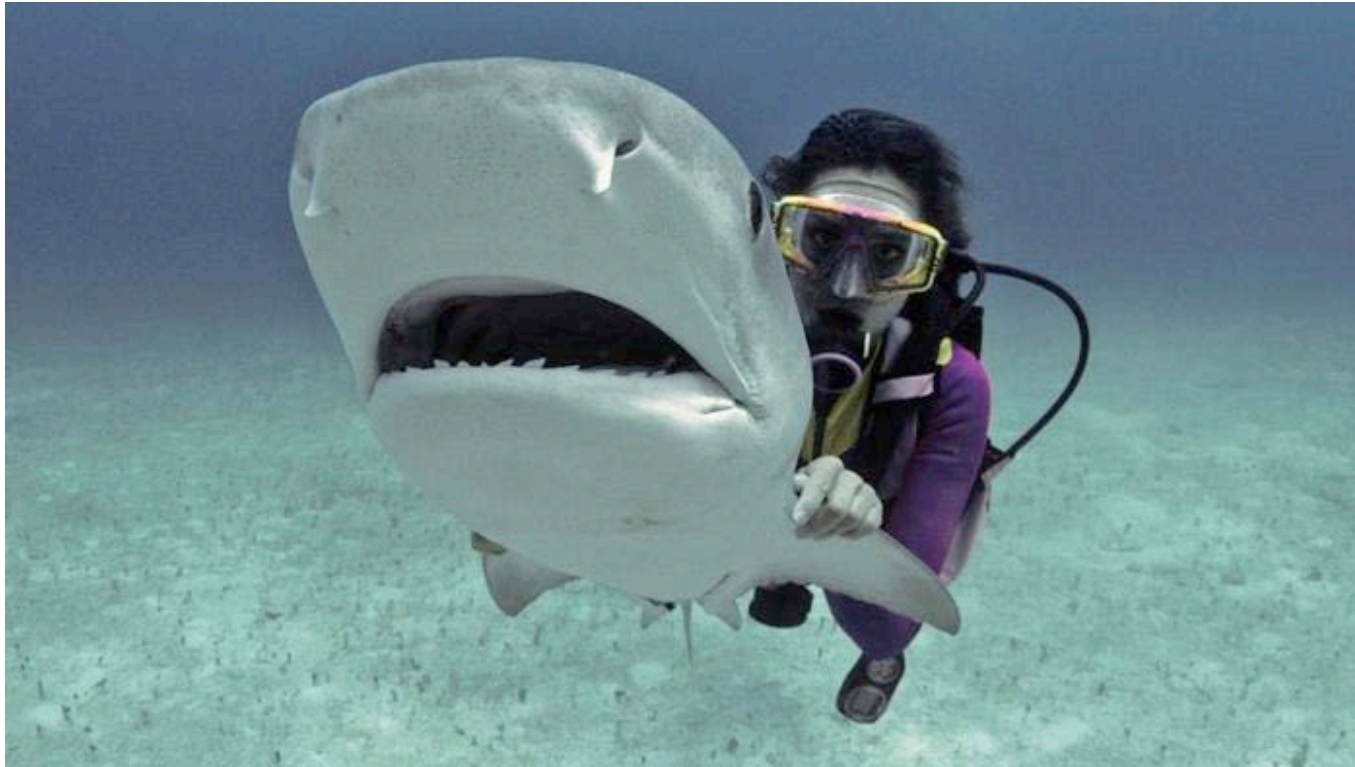
On “Separation Day,” Pacifica maintains a small fleet of ships including a current generation decommissioned US battleship, a modern submarine and a supertanker retrofitted to function as a “sea factory.”



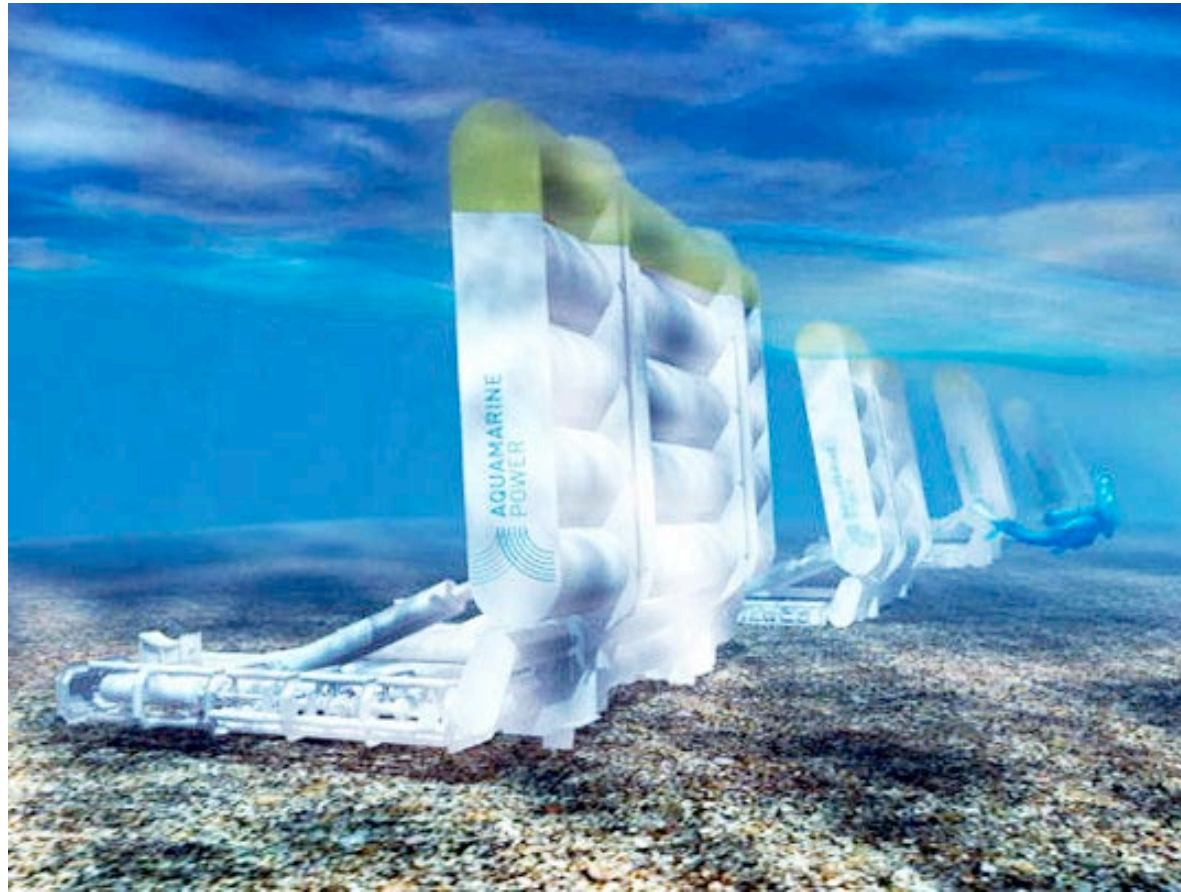
At this point, the station can sustain itself with hydropower plants, aquaculture facilities and tons of stored resources in submersible containers.



Onboard the station are also “seed banks” and “DNA banks” capable of repopulating or re-seeding the planet at some future time.

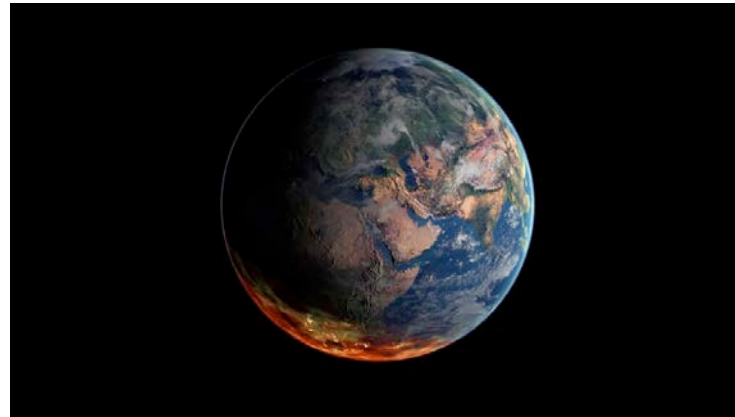


Pacifica does not maintain a fishing fleet as its founders designed a strict vegetarian diet produced from the station's aquaculture and hydroponic gardens. Respect for the life in the ocean is one of the primary tenants of the guidelines set down for the initial colonists, which grows to an almost religious reverence in later generations.



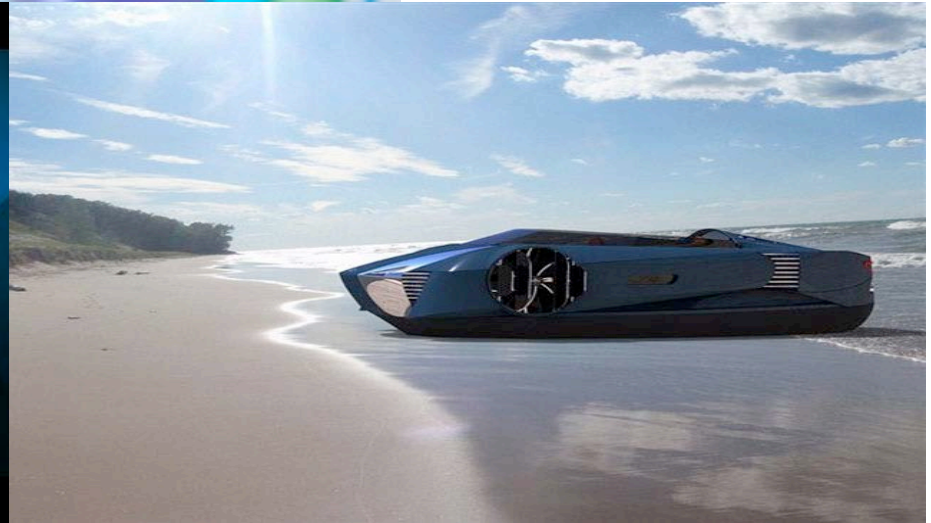
Eager to avoid history repeating itself the founders of ATLAS (and later Pacifica) make sure that the station operates in a model that heals the planet instead of harming it. The station is a world where aquaculture provides most of the food and alternative energy is the only alternative. Pacifica is a vision of what earth could have been if its population acted before it was too late.

THE FIRST TWO CENTURIES (2055-2255)



While Pacifica grows, the world around it is crumbling. Wars, famine, pandemics and exhaustion of natural resources begin to ravage the continents. Eventually, after a long internal debate, Pacifica cuts ties with the mainland. At first, the station monitors the global situation, but as more and more of the world falls into chaos, Pacifica's leaders decide to cut off access to outside media and concentrate on their own progress. Note: We will be showing the audience these global catastrophes through non-linear flashbacks.

The world was doomed before the station was even built; now only Pacifica matters. The guilt in letting the world burn while they survive will always be felt on the station.



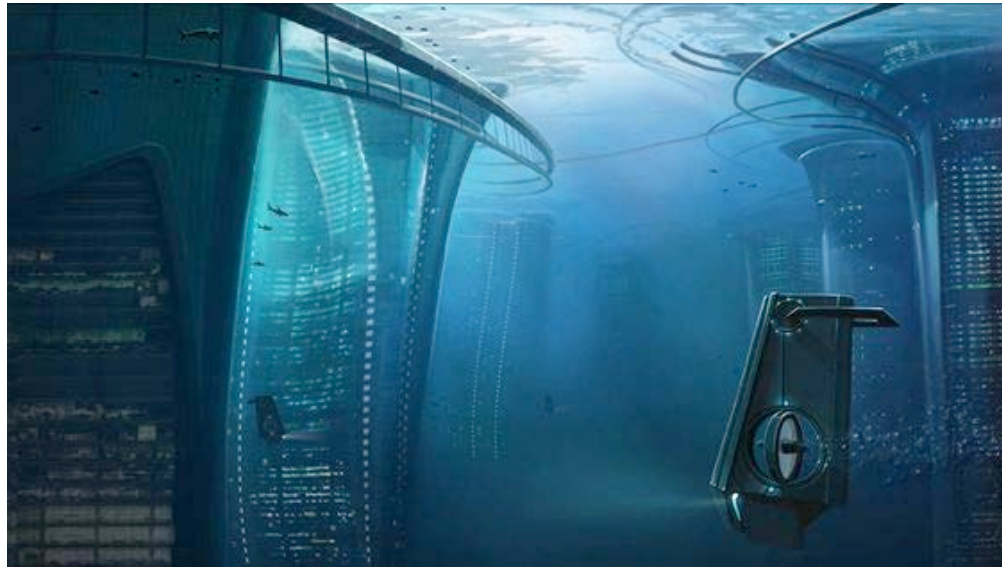
With some of the brightest minds in the world living on Pacifica, the technology and progress of the station races ahead of the world around it. Advances in medicine, resource collection and manufacturing lead to increases in station growth, size and population. Clay is personally responsible for many of the innovations the station enjoys today, working tirelessly in his own lifetime to fill any need the station developed in those first key decades.



One piece of technology that is key to the station's security is "The Shield," a near perfect cloaking device that hides the station from satellites, radar and even visual detection at a distance. "The Shield" reflects the image of the sea over all of Pacifica making the giant artificial island appear like another expanse of formless ocean. This comes in handy repeatedly as the increasing global chaos has various powers searching for any resources and technology they can exploit.

After a generation at sea, any intercepted signal from the mainland stopped. Pacifica had become that which it was designed to be, *humanity's last hope*.

2256 - TODAY



The station continues its mission undaunted. Two centuries after its ambitious launch, Pacifica is now a thriving city state five miles wide with multiple levels above and below sea level. The population has reached numbers approaching 10,000 and life is idyllic.



By our standards, Pacifica would be considered a very progressive society. The station is run by a Captain who interacts with a council of elected officials in making decisions that affect the daily life of the station.

Most individual departments have their own leadership but with such a small population, most know their job and what they are expected to do. The station's leaders are relegated to the big choices while everyday decisions are the responsibility of the individuals or teams that encounter them.



The largest ongoing political disagreement on the station is when, or even if, the station should reintegrate to the mainland. Scouts for the station report that most cities are devoid of life and what little remnants of humanity survived the troubles of the late 21st century are nomadic or barbarians with little or no resources. Recolonizing the land opens the station up to unknown threats as well as possible contamination from disease and other unknown factors.

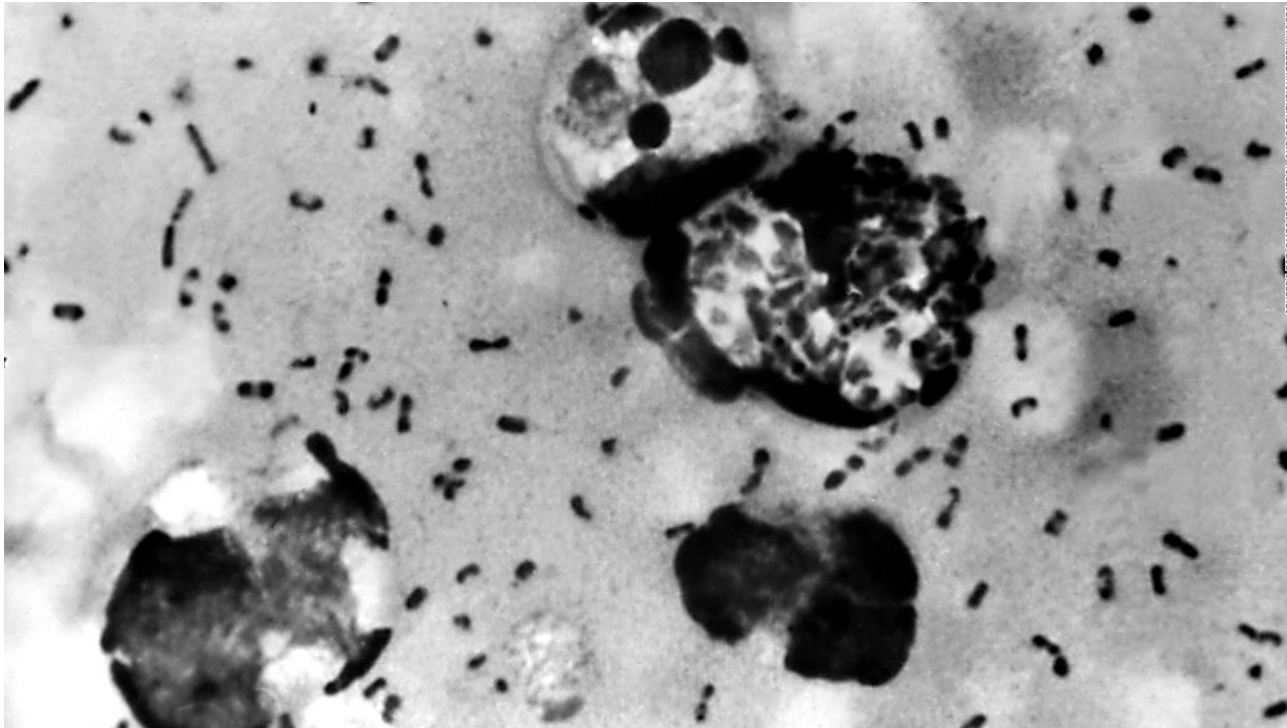


Residents of Pacifica are generations removed from the mainland and have no concept of what life on land might entail. Still, a large faction of the population, mostly made up of younger residents who never knew what life was like outside the station, want to move back to land and start reclaiming the earth. The others, including the current captain of the station, disagree. How long can the uneasy discourse remain civil, and what would happen if half the station's residents decided the leave?

THE OUTSIDE WORLD



Thousands of miles from the protection of Pacifica, there is very little left of humanity. Most cities are in ruins with the occasional scavenger population or small human enclave. Shortly after Pacifica went independent, most of the world fell into chaos, resources (or the scarcity thereof) being the triggering factor that caused a wave of revolutions, economic collapse, and global resource wars.



Some of the wars became quite extreme, but nuclear weapons were never used (secretly **ATLAS** uses its technological influence to disable such weapons, fearing radiation might be one of the problems the station could not overcome). With little infrastructure left to combat them, antibiotic resistant diseases ran rampant and decimated most of the population.

THE FOUNDING FATHERS

(Ages at the founding of ATLAS)



JAY HOLT (29)



Read as Tony Stark meets John Galt. The central figure of our founding story is a tech visionary and founder of one of the largest media tech companies on the planet. He's a staunch Vegan and environmentalist. He's also a futurist who's always pushing the envelope of technology to keep pace with his conceptions of the future. He's always seen the next big thing, now all he sees is a world on fire. He puts everything on the line to build the station, including his reputation with his friends when he first suggests the project.

SOPHIA TRAN (28)



Read as Elizabeth Holmes meets Beatrix Kiddo. Sophia is the founder of Contralto, a global giant in the field of genetic engineering. Sophia is not only a cunning businesswoman and medical genius, she's also a superhuman physical specimen, having broken multiple world records in triathlon. She is the mastermind behind the system that allowed the Atlas members to vet future Pacifica residents by their genetic makeup.

SAXX CROFT (28)



Founder of the biggest internet company on the planet, his software is ubiquitous with going online. He also has a controlling interest in satellites and other telecom infrastructure. He uses researchers in his company to develop “The Shield” although none of them ever know what it will be used for. Saxx is the founder of Axiom, the initiative’s secret security force. He leaves with the last ship of workers on “Separation Day,” but his ultimate fate is still unknown.

ROSS CLAYTON (28)



Read as Dr. Hank Pym meets Dean Kamen. An inventor with patents in fields as diverse as medicine and transport he's the first to sign on to Holt's plan to form ATLAS. He's also a political activist who uses his "cause of the week" public persona to cover a lot of the broader aspects of building the station. In the end, Holt insists he stay onboard and run the station as its first captain.

ELTEN MOHAMAD (40)



Read as Elon Musk. Elten is a tech innovator whose expertise in solar and tidal power are key to the station's energy needs. He's also the last founder to sign onto ATLAS as he believes the world can be saved. Eventually he becomes a key part of building the actual infrastructure required to make Pacifica successful. Many of the high tech vehicles later used on Pacifica are offshoots of his and his companies' designs including a personal "drone like" heli-craft used commonly to move around Pacifica's interior.

RICHARD VALENTINE (65)



Read as Richard Branson. The elder of the group, his media company is a dominant force on the planet. He also controls a space-tech empire with aerospace and exo-planet habitat production facilities. While he steers ATLAS away from a space solution for their problem, his companies do provide key aspects of making Pacifica livable in the long term. Valentine is also an expert in the energy sphere, and is instrumental in providing infrastructure support to the ATLAS team

OTHER MAJOR CHARACTERS



A note on casting: the population of Pacifica should be ethnically diverse and represent a mix of most current world cultures. Ethnically ambiguous or multi-ethnic characters are preferred, representing the intermingling of the initial crew as it expands out to the population of the station today.

“CURRENT DAY” PACIFICA RESIDENTS

(Ages in 2256)



CAPTAIN GIL QUAN (42)



Quan is firm in purpose and action, with a slight military bearing. The captain of Pacifica holds their office until they choose to step down or replaced by a vote of the population.

This captain is the first to truly deal with a major faction that wants to rejoin the mainland, and perhaps an increased number of external threats. Perhaps a former retired captain didn't want to step down and is still secretly pulling strings.

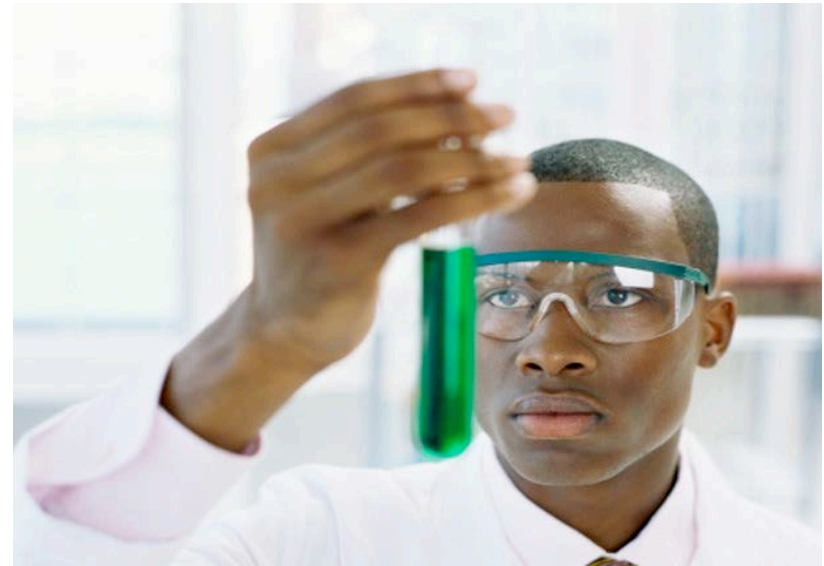
JARVIS HOLT (26)



The great great grandson of visionary Jayson Holt, Jarvis is the polar opposite of his ancestor. He is well aware of his lineage and sees it as his birthright to be a leader. The problem is, Jarvis is greedy and self serving. The concept of money no longer exists on Pacifica, but Jarvis is constantly meddling with the harmony on Pacifica, grasping for power, and trying to kindle the sparks of revolution.

AISHA TRAN & MARRS 6

(25, 27)



The heads of two of the science divisions are both young prodigies and serve as central characters in the series. They are fiercely competitive with each other, but there is underlying romantic tension. Aisha is a distant relative of one of Atlas' founders, Sophia Tran. She is always involving herself into station politics because she obsessively solves problems. Gerald is always out on missions to lead scientific discovery in the field. Together, they find themselves at the heart of the major story arc in season 1.

FINN SANG (34)



The leader of the military faction and while not a “war hawk,” he’s forced to consider security first and ask questions later. He always wants to use the station’s military arm to act preemptively, push farther, and add security. He also secretly believes there is a dangerous shadow organization on Pacifica that will one day try and take control. Like his father before him, he is a member of Axiom and more than willing to lie or even kill or die to keep the station safe, even from itself.

AQUARIUS (22)



Daughter of the captain and lover of the military leader. Young and headstrong, she's a major rabble rousing force on the station, pushing back against the rules of both her father and her lover but also dedicated to higher ideals than anyone on the station. She began resisting her father before he could tell her about Axiom and its importance. Even as she grows ever distant from his politics he knows he must recruit her or risk the secrets of the family line ending with her generation.

TROY CLAYTON (21)



The great granddaughter and descendant of founding father Ross “Clay” Clayton (who was also the station's first captain) she is happy to stay out of politics and keeps busy with her aquaculture garden and taking care of plants her ancestor first cultivated. Still, there are powers on the station that would use her for her name and the potential legitimacy she might bring to any cause.





Those Left Behind: A primarily flashback episode where we explore the lives of the founders of ATLAS *after* the station went independent. We learn they all decided to stay in society because their assumed timeline for the fall of society meant it would probably happen after they were all dead, but as the world crumbles around them they all have very different responses including attempting to make it back to the station unsuccessfully.



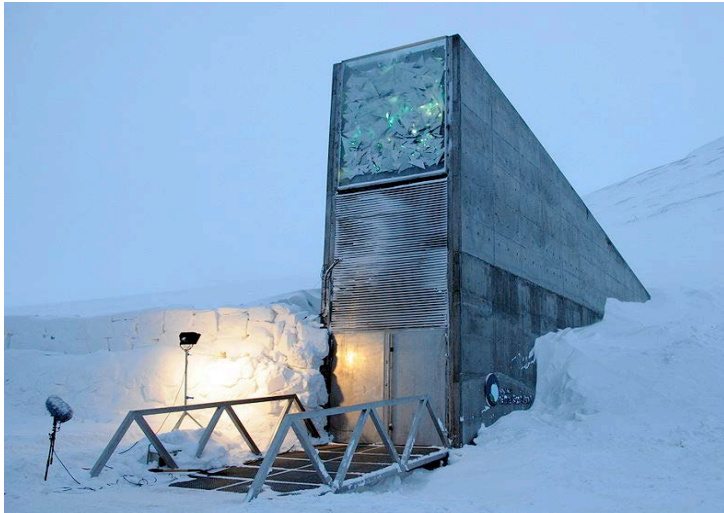
Elections: Unsatisfied with the current administration, the “recolonization” faction forces a “vote of no confidence” that threatens to call for an election for the station’s captain after 15 years in office.



Refugees: Hungry and desperate travelers from a previously unknown civilization on the mainland approach the station looking for a safe place to live. Will the station let them board even though it threatens the purity and safety of their population?



Preemptive Attacks: Scouts discover a small, aggressive nation state on the Australian mainland that might one day pose a threat to the people of Pacifica. A charismatic member of the military faction wants to strike them now and preemptively cripple their ability to ever harm the station, but this is not in keeping with the stations peaceful ways.



ATLAS 2: Residents find evidence that ATLAS created a second station near the North Pole that might also be operational. Perhaps it is that second ATLAS which is responsible for some of the strange activity in the globe. Will they be friends of the station or a newfound enemy?



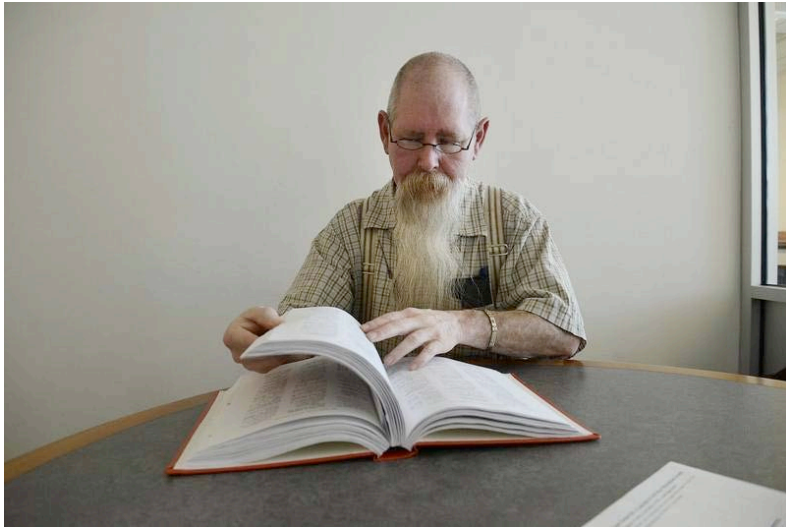
Shield-less: The shield that protects the station from easy detection develops a major flaw and will have to be taken down for weeks, if not months. While sightings of ships off the station are rare, what dangers will develop while the shield is down?



Pirate King: After a small group leaves the station to start a new life in the outside world they are captured by pirates who have survived by raiding coastal settlements and scavenging old ships. Once the pirate leader learns of Pacifica (by torturing the expatriates) he sets his sights on finding the station by any means.



Outbreak: After nearly 200 years without any serious disease onboard a mutated virus suddenly puts 90% of the population out of commission. Can a skeleton crew keep the station operating and also find a cure for the disease?



Secrets: A historian's research into the founding of the station threatens to reveal a secret from the past that might discredit a whole family on the station. In an effort to keep things under wraps, the family accidentally kills the researcher. This is the first murder in decades... or is it?

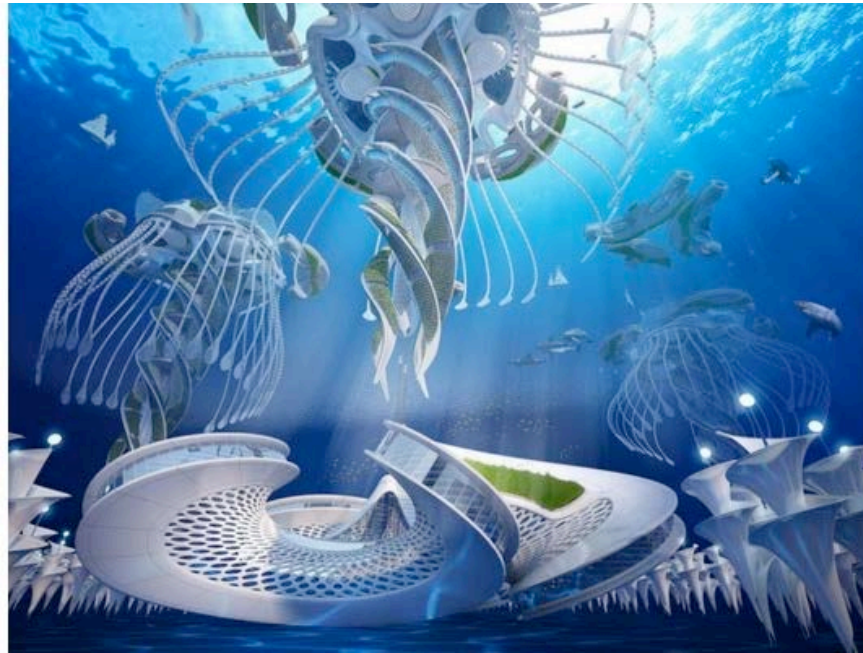


Genetic Troubles: Even with its advanced technology a pattern of stillbirths seems to suggest the station's population might be in danger of losing the ability to produce enough children to keep humanity going. The "ATLAS kids", the family of ATLAS members that were secretly allowed access through privilege onto the station might be to blame, or maybe they need fresh blood onboard the station and must take in outsiders.



OTHERS: Of course, the show lends itself to “bottle episodes” that aren’t necessarily about something grand but explore the day to day life (and risk) of living on a giant artificial island. Examples include an accident on the submarine that requires a complicated rescue or the sudden appearance of new and hostile marine life. Human stories are a big part of the show as well. From relationships to career advancement, *Pacifica* is a microcosm of everyday life.

PACIFICA



Pacifica is high concept in its world building and cutting edge in the social issues it addresses. This is a show with important messages to give on environmentalism, sustainability and technological advancement, but it's also a stylish ride into the future, encompassing adventure, survival and romance into one spectacular world that will have viewers captivated.